

OUR GUEST CONDUCTORS

(addendum to Concert Programme for 25th June 2011)

Graham Caldbeck

Graham studied music at Trinity College, Cambridge, where he was a Choral Scholar. Since then he has spent a lifetime as a teacher, conductor, choirmaster and organist including posts as Director of Music at Alleyn's School, Assistant Organist at St Martin-in-the-Fields, London, and Head of the Hampshire Specialist Music Course. He holds the Fellowship and Choir Training Diplomas of the Royal College of Organists and was awarded an Hon. RCM by Prince Charles. At the Royal College of Music he held senior positions for 15 years and was Head of Undergraduate Studies from 1991 to 1998. He has conducted the renowned London chamber choir, Nonsuch Singers for the past 15 years and, nearer to home, conducts the Mayfield Festival Choir. His next concert engagement is with Somerset Chamber Choir, which he has conducted for 20 years: a performance on 30 July of Bach's *Mass in B Minor* in Wells Cathedral with Dame Emma Kirkby and Tim Mead among the soloists. Graham's wide-ranging musical interests result in varied and stimulating programmes, often incorporating works by contemporary British composers such as Tarik O'Regan, Gabriel Jackson, John Tavener and Judith Weir.

Antony Pitts

Antony sang as a treble in the Chapel Royal, Hampton Court Palace, and wrote his first pieces down at the age of 8. In 1990 he graduated in music with First Class Honours from New College, Oxford. While still at New College he founded Tonus Peregrinus, and his interpretation with that ensemble of Arvo Pärt's *Passio* won a Cannes Classical Award in 2004. He has a varied career as composer, director, producer and teacher. He joined the BBC in 1992 and, as a Senior Producer for Radio 3, was nominated eight times for the premier international radio award, the Prix Italia, winning in 2004 with *A Pebble in the Pond*. He has enjoyed a decade-long association with the Royal Academy of Music culminating in an internationally-recognised research project, and pioneering new courses in Composition and Creative Technology. His own compositions have been premiered in Westminster Cathedral and the Wigmore Hall, London, and the Concertgebouw, Amsterdam. Various scores, including the Naxos Book of Carols, are published by Faber and recordings of his works, including two complete CDs, are available on Hyperion, Harmonia Mundi, Naxos, Signum and Unknown Public. Antony is a patron of the London Festival of Church Music and an honorary Fellow of the Faculty of Church Music. He has just completed a residency at Aldeburgh where his new work *Who is my neighbour?* was recorded before being premiered at this year's Spitalfields Festival. He is currently writing an opera telling the story of Western music.

Sue Waddington

Sue has been Director of Music at Tunbridge Wells Girls' Grammar School since 2003, and played a key role in enabling the school to be awarded Specialist Status in Music in 2008. The school provides an excellent range of high standard opportunities in both instrumental and vocal music for its pupils, including participation in national competitions and festivals, and this is their third collaboration with the Royal Tunbridge Wells Choral Society. Sue trained at the Royal Northern College of Music where she studied piano and clarinet. In 1994 she received a Masters' degree from Kings College London in Theory and Analysis. She is also a composer and accompanist.