

An informal concert of popular organ music



Performed by:

Richard Jenkinson

Saturday 21st April 2007, 7pm

**Great organ works, popular classics
and well-known favourites**

Complimentary refreshments will be served

 ROYAL
TUNBRIDGE WELLS
CHORAL
SOCIETY

Vale Royal Methodist Church
Vale Road, Tunbridge Wells, Kent TN1 1BX

Programme & ticket:
Adults £10 Children £1

Programme

Toccata in F (Symphonie V, Op. 42)

Widor

Three Bach arrangements:

Bist du bei mir

arrd. Harvey Grace

Jesu, joy of man's desiring (Cantata 147)

arrd. Harvey Grace

Air in D (Suite in D)

arrd. Gordon Phillips

Trumpet Voluntary

Stanley (arrd. Henry Coleman)

"Rhosymedre"

Vaughan Williams

Toccata & Fugue in D minor (BWV 565)

J. S. Bach

Three "Classic" arrangements:

Ave Maria

Schubert (arrd. James Preston)

Nimrod

Elgar (arrd. Sir William Harris)

Adagio

Albinoni (Remo Giazotto)

from *Suite Gothique (Op. 25)*

Boëllmann

Introduction – Choral

Toccata



Richard Jenkinson



These days, Richard Jenkinson is best known for his work as a conductor, especially as Musical Director to various major Choral Societies, plus working with Chamber Choirs, Church Choirs, and as Director of Choral Workshops, etc. His repertoire as conductor includes all the major works, including the *Requiems* of Verdi, Mozart and Brahms, Bach's *St. John Passion*, *B minor Mass* and *Christmas Oratorio*, Handel's *Messiah*, *Coronation Anthems*, etc., Haydn's *Creation* and various Masses and many more modern works by composers such as Britten, Tippett, Howard Blake, Duruflé, Lloyd Webber and Karl Jenkins.

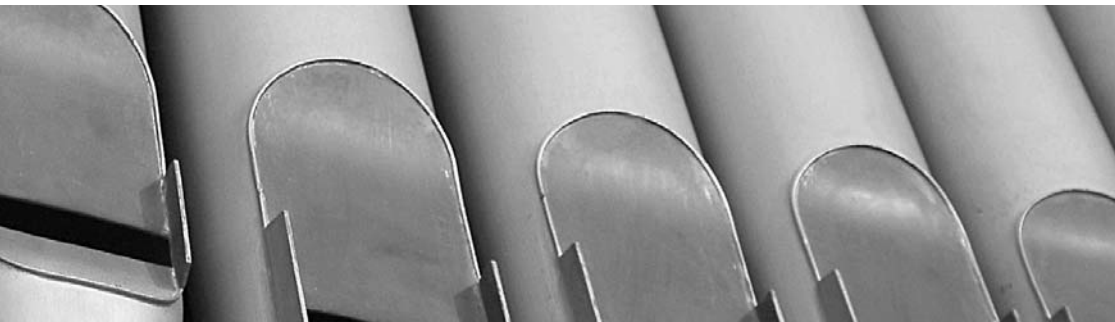
He also enjoys the other side of his busy career as a concert organist: recitalist, accompanist and continuo player, and has appeared at many famous venues, including Kings' College, Cambridge, Cathedrals and major churches – at home and abroad, and venues such as Fairfield Hall in Croydon.

He also specialises in the role of "being the orchestra" when choirs and choral societies are unable, for whatever reason, to have a large orchestra for their concerts, and enjoys arranging and producing orchestral effects and colours – something which "The King of Instruments" is so good at doing.

A recent highlight was at Fairfield Hall, where combined school choirs performed all the famous choruses from *Messiah*. The stage was crammed full with children, aged 8 to 18 but only a small orchestra was possible; the organ really came into its own as 500 or more young, enthusiastic voices let rip in numbers like *The Hallelujah Chorus* and *Worthy is the Lamb* – quite an experience!

Richard's career as a church organist began at a young age: the son of a clergyman, he found himself helping out at services whilst still at Primary School. He went on to be a Scholarship student at the Royal College of Music in London, working mostly with Prof. Richard Popplewell, and won the major prizes in the Fellowship examinations of the Royal College of Organists; he was also awarded the medal of the Worshipful Company of Musicians.

Church appointments have included posts at Croydon, Ewell, Barnes, and most recently East Grinstead Parish Churches, though he is currently taking a break from this part of his career (and enjoying a lie-in on Sunday mornings!).



Forthcoming concerts to be given by the choir

Sunday 27th May 2007, 7.30pm

Rochester Cathedral

Edward Elgar *The Kingdom*.

With the Bach Choir of the Lutherkirche, Wiesbaden.



Saturday 7th July 2007, 7.30pm

Vale Royal Methodist Church, Tunbridge Wells, TN1 1BX

Summer Sing – a Tour de France!

Sunday 18th November 2007, 3.00pm

The Assembly Hall, Tunbridge Wells TN1 2LU

Joseph Haydn The Creation – to celebrate the 100th Birthday of our President, Mr Roy Douglas.



Saturday 24th November 2007, 7.30pm

Wiesbaden, Germany

Edward Elgar *The Kingdom*.

With the Bach Choir of the Lutherkirche, Wiesbaden.

Your support is appreciated!

We hope you enjoy the concert and invite you to continue supporting us in any of several ways. If you would like to, please signify how below, and then post this card back to us.

- I would like to become a patron.
- I would like to become a choir member.
- I would like to advertise in the programme or sponsor the Society.
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