

*Royal Tunbridge Wells Choral Society*  
**CHRISTMAS CONCERT**



at  
**St Mary's Church, Goudhurst**  
**Sunday 12th December 2004 at 6.30 pm**

**Admission by Programme**

**Adults £6      Children £3**

**CHOIR CAROL** Ding Dong Merrily on High

**CHOIR AND AUDIENCE** Hark the Herald Angels Sing

Hark! the herald angels sing  
Glory to the new-born King;  
Peace on earth and mercy mild,  
God and sinners reconciled:  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With th'angelic host proclaim,  
Christ is born in Bethlehem.  
*Hark! the herald angels sing  
Glory to the new-born King.*

Christ, by highest heav'n adored,  
Christ the everlasting Lord,  
Late in time behold him come  
Off-spring of a virgin's womb:  
Veiled in flesh the God-head see,  
Hail th'incarnate Deity!  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.  
*Hark! the herald angels sing  
Glory to the new-born King.*

Hail the heav'n-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Risen with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die  
Born to raise the sons of earth,  
Born to give them second birth.  
*Hark! the herald angels sing  
Glory to the new-born King.*

## **CHOIR CAROLS**

Adam lay ybounden (Boris Ord)  
A Gallery Carol (Robin Wells)  
Rocking Carol (William Llewellyn)  
Joy to the World (attr.Handel)

### **CHOIR AND AUDIENCE** In the Bleak Midwinter (Gustav Holst)

In the bleak mid-winter, frosty winds made moan,  
Earth stood hard as iron, water like a stone;  
Snow had fallen, snow on snow, snow on snow,  
In the bleak mid-winter, long ago.

Our God, heav'n cannot hold him, nor earth sustain;  
Heav'n and earth shall flee away when he comes to reign;  
In the bleak mid-winter, a stable place sufficed,  
Lord God Almighty, Jesus Christ.

Enough for him, whom cherubim worship night and day,  
A breastful of milk and a manger full of hay;  
Enough for him, whom angels fall down before,  
The ox and ass and camel which adore.

Angels and archangels may have gathered there,  
Cherubim and seraphim thronged the air:  
But only his mother in her maiden bliss  
Worshipped the beloved with a kiss.

What can I give him, poor as I am?  
If I were a shepherd I would bring a lamb;  
If I were a wise man I would do my part;  
Yet what I can I give him - give my heart.

### **CHOIR AND MEZZO-SOPRANO** Christmas Day (Holst)

## CHOIR AND AUDIENCE Good King Wenceslas

- All** Good King Wenceslas look'd out  
On the Feast of Stephen  
When the snow lay round about,  
Deep, and crisp, and even:  
Brightly shone the moon that night,  
Though the frost was cruel,  
When a poor man came in sight,  
Gath'ring winter fuel.
- Men** 'Hither, page, and stand by me,  
If thou know'st it, telling,  
Yonder peasant, who is he?  
Where and what his dwelling?'
- Ladies** 'Sire, he lives a good league hence,  
Underneath the mountain,  
Right against the forest fence,  
By Saint Agnes' fountain.'
- Men** 'Bring me flesh, and bring me wine,  
Bring me pine-logs hither:  
Thou and I will see him dine,  
When we bear them thither.'
- All** Page and monarch, forth they went,  
Forth they went together;  
Through the rude wind's wild lament  
And the bitter weather.
- Ladies** 'Sire, the night is darker now,  
And the wind blows stronger,  
Fails my heart, I know not how;  
I can go no longer.'
- Men** 'Mark my footsteps, good my page;  
Tread thou in them boldly:  
Thou shalt find the winter's rage  
Freeze thy blood less coldly.'

**All**

In his master's steps he trod,  
Where the snow lay dinted;  
Heat was in the very sod  
Which the Saint had printed.  
Therefore, Christian men, be sure,  
Wealth or rank possessing,  
Ye who now will bless the poor,  
Shall yourselves find blessing.

**MAYFIELD BAND**

**CHOIR AND AUDIENCE** Silent Night

Silent night, holy night.  
All is dark, save the light  
Shining where the mother mild  
Watches over the holy child.  
Sleep in heavenly peace.  
Sleep in heavenly peace.

Silent night, holy night,  
Shepherds first saw the sight,  
Heard the angel song alleluia,  
Loudly proclaiming near and far.  
Christ our Saviour is here,  
Christ our Saviour is here.

Silent night, holy night,  
God's own son, oh how bright  
Shines the love in thy holy face,  
Shines the light of redemption and grace,  
Christ th'incarnate God.  
Christ th'incarnate God.

**MEZZO-SOPRANO**

Two songs by Michael Head

**ORGAN SOLO - Wilmarc Ellman**  
Toccata (Dubois)

## CHOIR CAROLS

Torches - John Joubert

Ninna-Nanna - D Lavinio Virgili

Noel Nouvelet - Stephen Jackson

Rejoice Lordings - Arthur oldham

### CHOIR AND AUDIENCE O Come, All Ye Faithful

O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye  
To Bethlehem;  
Come and behold him  
Born the King of Angels:  
*O come, let us adore him*  
*O come, let us adore him*  
*O come, let us adore him*  
*Christ the Lord.*

God of God,  
Light of light,  
Lo! He abhors not  
The Virgin's womb;  
Very God,  
Begotten, not created:  
*O come, etc.*

Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of heav'n above;  
Glory to God  
In the highest:  
*O come, etc.*

Yea, Lord, we greet thee  
Born on Christmas morning  
Jesu, to thee be glory giv'n;  
Word of the Father,  
Now in flesh appearing:  
*O come, etc.*

## CHRISTMAS MEDLEY (Richard Jenkinson)

***WE WISH YOU ALL A VERY HAPPY  
CHRISTMAS AND A PEACEFUL  
NEW YEAR!***



**Virginia Stone (mezzo-soprano)** was born in Surrey and made her début as an oratorio soloist at the age of seventeen. She went on to become a prize-winning student at the Guildhall School of Music and Drama. A founder member of the popular vocal and keyboard ensemble “Major Sixth” Virginia was formerly well-known as a soprano. Her oratorio repertoire covers a wide range of musical styles and there have been a number of notable operatic appearances. Currently extending her mezzo-soprano repertoire with Swedish singing teacher Ulla Blom, future engagements include more oratorios, opera galas and recitals.

**Wilmarc Ellman (organ)** has been the Society’s Accompanist since 1980. His career has been spent largely in teaching in Schools. He has accompanied the Society at their concerts on the harpsichord, piano and organ on many occasions and when he is not playing an instrument, he sings with the tenors in the choir.

### **AN IMPORTANT DATE FOR YOUR DIARY!**

**Sunday 17th April 2005 at 3 pm**

The Choral Society will be singing two works:

***Requiem (Duruflé)***

***Nelson Mass (Haydn)***

at the Assembly Hall, Tunbridge Wells

Ticket Information from 01580 211814

# **Royal Tunbridge Wells Choral Society**

## ***President***

Roy Douglas

## ***Vice President***

Derek Watmough MBE

## ***Musical Director and Conductor***

Richard Jenkinson

## ***Accompanist***

Wilmarc Ellman

## ***Honorary Life Members***

Len Lee

Joyce Stredder

## **PATRONS**

Miss B Benson  
Mrs E Carr  
Mr R R Douglas  
Miss D Goodwin  
Mrs A Hodges  
Mrs A Hone  
Mrs H MacNab  
Mrs L M Norton  
Mr R Page

Lt Col B and Mrs E Phillips  
Mrs W Roszak  
Mr I Short  
Mrs J Stredder  
Miss L Stroud  
Mrs B Tattersall  
Mr R F Thatcher  
Mr M Webb  
Mr W N Yates

***If you enjoy singing - why not come and join us for our next concert?***

***Rehearsals are held on Mondays at 7.30pm***

***in St John's Church , Tunbridge Wells***

***Tel: Celia Sumner 01892 534814 or Helen MacNab 01892 5266434***

The Royal Tunbridge Wells Choral Society is a member of 'Making Music' (The National Federation of Music Societies) and is a Registered Charity No. 273310