

Royal Tunbridge Wells
CHORAL
SOCIETY

Newsletter: November 4th 2015.

A VERY WARM WELCOME to our NEW MEMBERS:

We have welcomed a number of new Members in recent weeks, and we are delighted to have you all with us, and hope you enjoy the experience. If you have any questions or concerns at all, please contact your voice-section Leader.....or any Committee Member.

Important Dates:

- **QUIZ and SUPPER Evening – November 28th:**
 - Please note that November 16th is the closing date for bookings, so please do your best to sign up friends, neighbours, work colleagues.....and anyone else.....before this opportunity for a wonderful evening’s fun is missed!
- Members are reminded that there will be an extra rehearsal on **Friday Nov 13th**, at our usual time of 7.30 in our usual venue at St John’s
 - for both this rehearsal AND our November 9th rehearsal, please note that the layout of our seats will be in 5 rows of 20 [to replicate the Assembly Hall seating plan], and each our Section Leaders will put a name tag on each seat.
- Rehearsals resume on Monday 16th November, when we shall be working towards our Christmas Concert at GOUDHURST on **Sunday December 13th** at 6.30pm:
 - Thereafter rehearsals will be suspended over the Christmas and New Year break, but will resume on **Monday January 4th 2016**
- There will however be 2 events during this period, for which sign-up sheets will be available on rehearsal evenings.
 - We will be singing carols at *Halliwell* and *Rosset Holt* Care Homes on **December 14th**
 - We have been invited to organise a small group to sing at *Hotel du Vin* – as in previous years – on **Christmas Eve**

November 15th Concert: Mozart Requiem and other works – Assembly Hall Theatre:

SCHEDULE FOR 3PM CONCERT at ASSEMBLY HALL 15.11.2015

9.30 – 9.45	Arrive at the Assembly Hall. Please use the Stage Door Entrance on Monson Way, not the front entrance on Civic Way. The Stage Door has a code, which we will let you know. The changing rooms are upstairs.
9.50	Take your seats as allocated by Section Leaders
10.00	Start of rehearsal with orchestra
11.30	Break

approx	
11.45 approx	Resume rehearsal with orchestra
13.00	End of Choir rehearsal. The orchestra/soloists will continue rehearsing with Rebecca, so please leave the stage quietly.
14.45	Gather backstage row by row in concert dress ready to process on-stage
15.00	Concert Performance 1 st half: <i>Ave Verum</i> : Symphony No. 35: and Aria <i>Ah Perfido</i>
15.45 approx	Interval. Members can leave the stage if wished, please return in time to begin the second half
16.10 approx	Concert Performance second half: Mozart <i>Requiem</i>
17.10 approx	End of concert. On departing the stage, please leave scores in boxes as instructed by Diana (Librarian)

NOTES:

Concert Dress:

Ladies: black skirts or trousers, black long-sleeved tops; if worn, jewellery should be unobtrusive.

Men: dinner jackets or dark lounge suits, black bow tie, white shirts.

Our standard black folders should be used to cover the scores. For Members who don't have one Diana – our Librarian - will have them available for sale at our rehearsal on November 9th at their cost to the Society – which is £5

The changing rooms are not locked during the performance. If you would like to take valuables onstage with you please bring a small black bag to keep them in.

A Message about *Burfields House*, our corporate Sponsors:

As most of our Members will know *Burfields House* is the leading sponsor of the Choral Society and we are extremely grateful for their continuing support.

Many of you will no doubt recall the uplifting event in *All Saints Church* in Maidstone in the run-up to Christmas last year when we staged a concert especially for *Burfields House* and its clients - arranged by our Vice-President, Roy Dunstall.

The team from *Burfields House* attends all our concerts and some of our rehearsals, where they are happy to have informal discussions with choir members who might have a need for financial planning advice. However, we appreciate there are time constraints at rehearsals and so it may be more convenient and beneficial for members to arrange a without-obligation meeting with one of the *Burfields House* advisers at their office in Goudhurst, the same village where we perform our traditional Christmas concert. If this is of interest, please contact Alan or Trevor and they can put you in direct touch with them.

OTHER TOPICS

Autumn Fayre in support of the *Citizen's Advice Bureau*:

Elaine Abbs, a Member of our Soprano Section, is also a member of the Friends of the *Citizens' Advice Bureau* Committee, having previously worked at the CAB for some years.

An Autumn Fayre is being held in her garden on Saturday 7th November to raise funds for the vital work that is done by the CAB.

Elaine would be delighted if anyone in the Choir was able to spare the time to come along, in spite of the very short notice.

A Note from the Editor:

Until quite recently, our periodic *Newsletters* were "paper" documents, which meant that for cost reasons, we were essentially limited to publishing text – and were rarely able to justify including images, especially in colour.

However, 95% of our circulation is now digital via email, and your Editor feels we should take the opportunity this offers us to develop another –perhaps more social and personal - aspect to the *Newsletter*.

A first example of what he has in mind is the image below: I suspect most of you will be able to guess the identity of the most recent recruit to the East Sussex Chapter of *Hell's Angels* – spotted recently at Chartwell!

Please email any images or other materials you would like to see published to the Editor at the following e-address: hurrellt@gmail.com

