

ROYAL TUNBRIDGE WELLS CHORAL SOCIETY

80th SEASON

CAROL CONCERT

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ASSEMBLY HALL, TUNBRIDGE WELLS

SUNDAY, 11th DECEMBER 1983

at 3 pm

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THE MAYFIELD BAND - Conductor: Ken Rich

PEMBURY JUNIOR SCHOOL CHOIR and INSTRUMENTALISTS

Conductor: Nick Gold

Accompanist: Mary Adams

REVELATION

ROYAL TUNBRIDGE WELLS CHORAL SOCIETY

Accompanist: Wilmarc Ellman

CONDUCTOR: DEREK WATMOUGH

OVERTURE: THE MAYFIELD BAND

CHOIR AND AUDIENCE: "Once in Royal David's City"

Once in Royal David's City,  
Stood a lowly cattle shed,  
Where a mother laid her baby,  
In a manger for his bed:  
Mary was that mother mild,  
Jesus Christ her little child.

He came down to earth from heaven  
Who is God and Lord of all,  
And his shelter was a stable,  
And his cradle was a stall:  
With the poor and mean and lowly,  
Lived on earth our Saviour holy.

And through all his wondrous childhood  
He would honour and obey,  
Love and watch the lowly maiden  
In whose gentle arms he lay:  
Christian children all must be,  
Mild, obedient, good as he.

And our eyes at last shall see him  
Through his own redeeming love,  
For that child so dear and gentle  
Is our Lord in heaven above:  
And he leads his children on,  
To the place where he is gone.

Not in that poor lowly stable  
With the oxen standing by,  
We shall see him, but in heaven,  
Set at God's right hand on high:  
Where like stars his children crowned  
All in white shall wait around.

CHOIR:  
No. 1, 162 "What Cheer?" Music By William Walton  
"The Blessed Son of God" " " Vaughan Williams

CHOIR AND AUDIENCE: "While Shepherds Watched"  
2, 210  
While shepherds watched their flocks by night,  
All seated on the ground,  
The Angel of the Lord came down,  
And glory shone around.

"Fear not", said he, for might dread  
Had seized their troubled mind;  
"Glad tidings of great joy I bring  
To you and all mankind".

"To you in David's town this day  
Is born of David's line  
A Saviour, who is Christ the Lord  
And this shall be the sign".

"The heavenly Babe you there shall find  
To human view displayed,  
All meanly wrapped in swathing bands  
And in a manger laid".

Thus spake the seraph, and forthwith  
Appeared a shining throng  
Of Angels praising God, who thus  
Addressed their joyful song:

2, 211  
All glory be to God on high,  
And to the earth be peace;  
Good will henceforth from Heaven to men  
Begin and never cease".

CHOIR:  
2, 209. "Shepherd's Pipe Carol" Words & Music by John Rutter

THE PEMBURY JUNIOR SCHOOL CHOIR AND INSTRUMENTALISTS. SIT

CHOIR AND AUDIENCE: "Ding Dong! Merrily on High"

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Ding Dong! merrily on high  
In heaven the bells are ringing,  
Ding Dong! verily the sky  
Is riven with angel singing,  
Glo.....ria, Hosanna in excelsis!  
Glo.....ria, Hosanna in excelsis!

E'en so here below, below,  
Let steeple bells be swungen,  
And e-o, e-o, e-o,  
By priest and people sungen,  
Glo.....ria, Hosanna in excelsis!  
Glo.....ria, Hosanna in excelsis'.

Pray you dutifully prime  
Your matin chime, ye ringers,  
May you beautifully time,  
Your eve-time song, ye singers;  
Glo.....ria, Hosanna in excelsis!  
Glo.....ria, Hosanna in excelsis!

CHOIR:

2. 16 "Nativity Carol" Words and music by John Rutter.

CHOIR AND AUDIENCE: "Good King Wenceslas"  
34 Tune from 'Piee Cantiones'  
Arranged by Reginald Jacques

1. ALL Good King Wenceslas looked out  
On the Feast of Stephen,  
When the snow lay round about,  
Deep and crisp and even;  
Brightly shone the moon that night,  
Though the frost was cruel,  
When a poor man came in sight,  
Gath'ring winter fuel.

2. Men's        "Hither page, and stand by me  
Voices        If thou know'st it telling,  
                  Yonder peasant, who is he?  
                  Where and what his dwelling?"  
Women's      "Sire, he lives a good league hence,  
Voices        Underneath the mountain,  
                  Right against the forest fence,  
                  By Saint Agnes fountain".
3. Men's        "Bring me flesh and bring me wine  
Voices        Bring me pine-logs hither;  
                  Thou and I will see him dine,  
                  When we bear them thither".  
All            Page and monarch forth they went,  
                  Forth they went together;  
                  Through the rude wind's wild lament  
                  And the bitter weather.
4. Women's     "Sire, the night is darker now,  
Voices        And the wind blows stronger  
                  Fails my heart, I know not how,  
                  I can go no longer".  
Men's         "Mark my footsteps good, my page,  
Voices        Tread thou in them boldly;  
                  Thou shalt find the winter's rage  
                  Freeze thy blood less coldly."
5. All           In his master's steps he trod,  
                  Where the snow lay dinted;  
                  Heat was in the very sod  
                  Which the saint had printed;  
                  Therefore, Christian men, be sure,  
                  Wealth or rank possessing,  
                  Ye who now will bless the poor,  
                  Shall yourselves find blessing.

INTERVAL - FIFTEEN MINUTES

During which the Mayfield Band will entertain

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CHOIR AND AUDIENCE: "Hark the Herald-Angels Sing"  
Mendelssohn

Hark! the herald-angels sing  
Glory to the new-born King,  
Peace on earth, and mercy mild,  
God and sinners reconciled.  
Joyful, all ye nations, rise,  
Join the triumph of the skies;  
With the Angelic host proclaim,  
"Christ is born in Bethlehem."

Hark! the herald-angels sing  
Glory to the new-born King.

Christ, by highest Heaven adored,  
Christ, the Everlasting Lord,  
Late in time behold Him come,  
Offspring of a Virgin's womb.  
Veiled in flesh the Godhead see:  
Hail, the Incarnate Deity  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.

Hark! the herald-angels sing  
Glory to the new-born King.

Hail, the heaven-born Prince of peace!  
Hail, the Sun of righteousness!  
Light and life to all He brings,  
Risen with healing in His wings.  
Mild he lays His glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.

Hark! the herald-angels sing  
Glory to the new-born King.

CHOIR:

84 "Myn Lyking"

Music by R.R. Terry

107 "Sans Day Carol"

Cornish Traditional  
Arranged by John Rutter

## REVELATION

CHOIR AND AUDIENCE: "It came upon the Midnight clear"

It came upon the midnight clear,  
That glorious song of old  
From angels bending near the earth  
To touch their harps of gold;  
Peace on the earth, goodwill to men  
From heaven's all gracious King;  
The world in solemn stillness lay  
To hear the angels sing.

Still through the cloven skies they come,  
With peaceful wings unfurled,  
And still their heavenly music floats  
O'er all the weary world;  
Above its sad and lowly plains  
They bend on hovering wing;  
And ever o'er its Babel sounds  
The blessed angels sing.

Yet with the woes of sin and strife  
The world has suffered long;  
Beneath the angel-strain have rolled  
Two thousand years of wrong;  
And man, at war with man, hears not  
The love-song which they bring;  
O hush the noise, ye men of strife,  
And hear the angels sing.

For lo! the days are hastening on,  
By prophet-bards foretold  
When, with the ever-circling years,  
Comes round the age of gold;  
When peace shall over all the earth  
Its ancient splendours fling,  
And the whole world send back the song  
Which now the angels sing.

CHOIR:

123 "The Shepherds' Cradle Song" Karl Leuner. Arr. By  
Charles MacPherson.

CHORUS AND AUDIENCE: "O, Come, all ye faithful"

O Come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold Him,  
Born the King of Angels;  
O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him, Christ the Lord.

God of God,  
Light of Light,  
Lo! He abhors not the Virgin's womb;  
Very God,  
Begotten, not created;  
O come, let us adore Him, etc.

Sing, choirs of Angels,  
Sing with exultation,  
Sing, all ye citizens of Heaven above;  
"Glory to God  
In the highest",  
O come, let us adore Him, etc.

Yea, Lord, we greet Thee,  
Born this happy morning;  
Jesu, to Thee be glory given;  
Word of the Father,  
Now in flesh appearing;  
O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him, Christ the Lord.

CHOIR:

96 "Sussex Carol" Traditional. Arranged by  
David Willcocks.

----- THE END -----



If you would like to become a singing member of the  
Choir, please contact the General Secretary:  
Mr. L.A. Lee, 233 Greggs Wood Road, Tunbridge  
Wells. (Tunbridge Wells T1937)

Sw.

Mr. Lee

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The Royal Tunbridge Wells Choral Society is a  
registered Charity. The National Federation of Music  
Societies gives support towards the cost of concerts  
with funds provided by the Arts Council of Great  
Britain. The Tunbridge Wells Borough Council also  
provides guarantees.

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**FORTHCOMING CONCERTS IN THE ASSEMBLY HALL:**

Sunday, 5th January, 1984 at 3 pm -

Green Room Club Concert: Prize Winners from the 1983  
International Young Concert Artists Competition  
of Royal Tunbridge Wells.

Sunday, 5th February, 1984 at 3 pm -

The Tunbridge Wells Symphony Orchestra:  
Mozart, Symphony No.40  
Mozart: Aria "Come Scoglio" with Philippa Dames-  
Longworth (Soprano)  
Mahler: Symphony No.4

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SUNDAY, 8th APRIL, 1984 at 3 pm

**ROYAL TUNBRIDGE WELLS CHORAL SOCIETY 80th BIRTHDAY CONCERT**

Beethoven: Overture - Leonora No.3  
Beethoven: CHORAL FANTASIA in C Major.  
Solo piano: Andrew Haigh  
Bruckner: MASS IN F MINOR.  
Soloists: Philippa Dames-Longworth (Soprano)  
Christine Batty (Contralto)  
William Paul (Tenor)  
Anthony Michaels-Moore (Bass)

CONDUCTED BY DEREK WATMOUGH

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