

ASSEMBLY HALL
TUNBRIDGE WELLS

Sunday, 12th November, 1972
at 3 p.m.

VERDI'S REQUIEM

RAE WOODLAND (Soprano)

BARBARA ROBOTHAM (Mezzo-Soprano)

KEITH ERWEN (Tenor)

(By permission of The Welsh National Opera)

GWYNNE HOWELL (Bass)

(By permission of The Royal Opera House, Covent Garden)

Royal Tunbridge Wells Choral Society

(Musical Director: DEREK WATMOUGH)

Orchestra

(Leader: RICHARD ENGLAND)

Conductor:

MYER FREDMAN

The National Federation of Music Societies, to which this Society is affiliated, gives support to this Concert with funds provided by the Arts Council of Great Britain. It is also supported by the Royal Tunbridge Wells Corporation.

Programme 5p

VERDI'S REQUIEM is one of the most unusual and thrilling settings of the Requiem Mass, calling for great virtuosity on the part of the Choir and Soloists. Verdi was, of course, one of the greatest composers of Opera and this is apparent in the operatic style of much of this wonderful music.

Today we welcome as our Conductor MYER FREDMAN, who is Head of Music Staff and First Conductor of Glyndebourne Opera. He has prepared this performance throughout and his expertise in the training of the Chorus has been much appreciated.

RAE WOODLAND has previously appeared here in performances of "Aida", Beethoven's Choral Symphony, and "Elijah".

BARBARA ROBOTHAM has previously sung with this Society in "Messiah". (She will have a greater opportunity to display her talents today.)

KEITH ERWEN sang the name part in the "Dream of Gerontius" last season with great success. He is now one of the leading operatic tenors, singing at Glyndebourne and Sadlers Wells in addition to The Welsh National Opera.

GWYNNE HOWELL is a full-time member of the Royal Opera Company and appears with them in many Bass roles. This is his first appearance in Tunbridge Wells.

We are grateful to members of the Royal Tunbridge Wells Symphony Orchestra for their valued assistance in the Orchestra for this performance.

C.W.

No. 1. REQUIEM and KYRIE ELEISON

(Soprano, Mezzo-Soprano, Tenor, Bass and Chorus)

Rest and peace eternal give them, O Lord, and let light perpetual shine upon them. Lord have mercy. Christ have mercy.

No. 2. DIES IRAE

(Soloists and Chorus)

Day of anger, Day of terror, all shall crumble into ashes.....When the Judge shall come to judgement.....searching all the souls before Him!

Tuba mirium. Trumpets sounding loud as thunder, call the buried dead from slumber.....

Mors stupebit (*Bass*). Death shall marvel, earth shall wonder, when departed generations rise again.....

Liber scriptus (*Mezzo-Soprano and Chorus*). Open lies the book before them.....When creation comes to trial, then the Lord shall sit in judgment.....Nought forgotten, nought unpunished.

Quid sum miser (*Soprano, Mezzo-Soprano and Tenor*). What shall I plead in my anguish?.....

Rex tremendae (*Soloists and Chorus*). King of dreadful power and glory, Thou dost save the true repentant. Save Thou me, Oh fount of mercy!

Recordare (*Soprano and Mezzo-Soprano*). Remember, merciful Jesus, 'twas for my sake Thou didst suffer.....Grant me grace for my atonement, ere I stand before Thee.

Ingemisco (*Tenor*). I lament, for I am guilty.....I implore Thee, Saviour, spare me.....Set me there upon Thy right hand.

Confutatis (*Bass and Chorus*). When the wicked are confounded, doomed to eternal fire.....On my knees I fall before Thee.....Grant me comfort at my last hour.....Summon me among the blessed.

Lachrymosa (*Soloists and Chorus*). Day of bitter lamentation.....sighing.... crying.....lamentation.....Lord, have mercy on Thy servant.....Saviour, grant them rest and peace.

INTERVAL
(10 minutes)

No. 3. OFFERTORIO

Domine Jesu Christe (*Soprano, Mezzo-Soprano, Tenor and Bass*) Lord of Lords, Jesus Christ, King of Glory, set free all faithful souls from Hell and its torments.....that they be not swallowed up and perish in darkness.....Let Michael raise his holy sign and lead them onwards to heaven, as Thou didst promise to our forefather Abraham and his seed for ever.

No. 4. SANCTUS (Fugue for Two Choirs)

Holy, Holy, Holy, Lord God of Sabaoth. Heaven and earth are full of the majesty of Thy glory. Hosanna in the highest! Blessed is He that cometh in the name of the Lord.....Hosanna in the highest!

No. 5. AGNUS DEI (Soprano, Mezzo-Soprano and Chorus)

Lamb of God, that taketh away the sin of the world.....grant them Thy peace.

No. 6. LUX AETERNA (Mezzo-Soprano, Tenor and Bass)

Light for ever shine upon them, O Lord, grant them rest and peace..... since Thou art just, light for ever shine upon them.

No. 7. LIBERA ME (Soprano and Chorus)

Lord, deliver me out of everlasting death, upon that day of terror, when all the earth shall be shaken.....Trembling, frightened, full of despair am I.....Day of anger, Day of terror.....Rest and peace eternal grant them, O Lord.....Lord, deliver me from death everlasting in that day of terror.....Lord, deliver me.....Save me, O Lord.

Royal Tunbridge Wells Choral Society

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FORTHCOMING CONCERTS

SUNDAY, 17th DECEMBER, 1972 3 p.m.

CAROLS FOR CHOIR AND AUDIENCE

ROYAL TUNBRIDGE WELLS GIRLS CHOIR
MAYFIELD SILVER BAND

Conductor : DEREK WATMOUGH

DAVID MASON - with a
selection of trumpets and
posthorns

SUNDAY, 25th MARCH, 1973 3 p.m.

BELSHAZZAR'S FEAST
(WALTON)

SERENADE TO MUSIC
(VAUGHAN WILLIAMS)

SONGS OF THE SEA
(STANFORD)

BRIAN RAYNER COOK

BEDFORDSHIRE SYMPHONY
ORCHESTRA

Conductor : DEREK WATMOUGH

ROYAL TUNBRIDGE WELLS SYMPHONY ORCHESTRA

Sunday, 3rd December, 1972, 3 p.m. GOLDEN JUBILEE CONCERT

March, Guard of Honour *Arthur Duckworth*
Piano Concerto No. 1 in E flat *Liszt*

LOUIS KENTNER

Festivities (First performance) *Roy Douglas*
Five Movements from The Planets *Holst*

Guest Conductor : Bernard Keeffe

GREEN ROOM CLUB OF ROYAL TUNBRIDGE WELLS

ASSEMBLY HALL at 3 p.m.

The Dunstable Trio
A Victorian Afternoon

Music in the life and times of Edward I
Brian Rayner Cook, Cynthia Glover and
Antony Saunders sing & play in Victorian
costume

26th Nov.
21st Jan.