

ROYAL TUNBRIDGE WELLS

CHORAL SOCIETY

11.4.1976

71st Season 1975 - 1976

Soprano	Wendy Estrope
Contralto	Doreen Walker
Tenor	Ian Thompson
Bass	Richard Jackson

Carmina Burana - Orff - In Windsor Forest - Vaughan Williams
Bach - Carol Concerto
Bach - Mass in B Minor
Bach - Assembly

MASS IN B MINOR

("Die Hohe Messe")

J. S. Bach

(1685 - 1750)

Wendy Eathorne	Soprano
Doreen Walker	Contralto
Ian Thompson	Tenor
Richard Jackson	Baritone

•
— Full Orchestra —

Leader, John Holloway

Anthony Smith-Masters	Continuo
-----------------------	----------

Conductor, **RICHARD HICKOX**

Sunday 11th APRIL 1976

at 3.0 p.m.

Bach, Mass in B Minor

The Great Mass in B Minor originated as a Lutheran Mass, Kyrie and Gloria, which Bach wrote in 1733 and sent to the King of Saxony with a humble request for patronage. The other movements making it a full-length Mass suitable for Roman use were added later, being mostly adaptations from earlier Church Cantatas. In its two long lines of development reach their culminating point simultaneously. Musically, Bach is the supreme composer at the time when the rather chaotic experiments of the Seventeenth Century came together to form the classical style of the High Baroque, before music collapsed into rococo trivialities and romantic extravagancies.

From the liturgical point of view, although the Mass had reached stability as an art-form in the Sixteenth Century, it was not until Bach's time that composers developed the musical forms and techniques needed to cope with the liturgical complexities. The new operatic style from Italy, fertilized by the sturdy traditional plainsong, gave exactly the variety of chorus and aria, strength and grace, masculinity and femininity, needed for the musical expression of the words. The genius of Bach did the rest, and his unerring interpretation of the verbal points of climax and repose in his musical setting makes the work supremely satisfying. His repetition of the *Gratias Agimus* in the final *Dona Nobis* is not mere laziness as some have suggested (how obtuse can you get?) but a rounded formal recapitulation. And this, though an apparently simple movement in four parts, is, with the subtlety of the counterpoint and exultation of trumpets, by no means the least impressive.

As far as Bach was concerned, the Mass had the desired effect. The King gave himself time to finish a few wars and three years later graciously appointed Bach to be his Lord High Composer.

A.B.S.M.

MASS IN B MINOR

- 1 Kyrie eleison Chorus
- 2 Christe eleison Duet
- 3 Kyrie eleison Chorus
- 4 Gloria in excelsis Deo Chorus
- 5 Laudamus te Air
- 6 Gratias agimus Chorus
- 7 Domine Deus Duet
- 8 Qui tollis Chorus
- 9 Qui sedes ad dexteram patris Air
- 10 Quoniam tu solus sanctus Air
- 11 Cum Sancto Spiritu Chorus

INTERVAL OF 15 MINUTES

- 12 Credo in unum Deum Chorus
- 13 Patrem omnipotentem Chorus
- 14 Et in unum Dominum Duet
- 15 Et incarnatus est Chorus
- 16 Crucifixus Chorus
- 17 Et resurrexit Chorus
- 18 Et in spiritum sanctum Air
- 19 Confiteor unum baptisma Chorus
- 20 Sanctus, Sanctus, Sanctus Chorus
- 21 Hosanna in excelsis Chorus
- 22 Benedictus qui venit Air
- 23 Agnus Dei Air
- 24 Dona nobis pacem Chorus

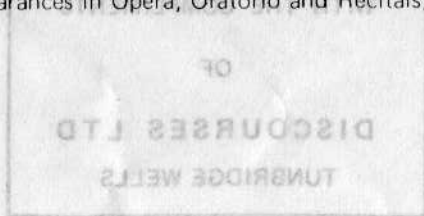
The Artists

RICHARD HICKOX. Since his London debut in 1971 Richard Hickox has been recognised as one of the most promising of Britain's young conductors.

He was born in 1948 and studied at the Royal Academy of Music before winning an Organ Scholarship to Queen's College Cambridge where he gained his Music degree. His musical career has included the founding of the Richard Hickox Singers and Orchestra; a complete performance of the Messiah at the Proms in 1973 and many BBC broadcasts. He has also conducted at several music festivals and has embarked on a series of gramophone recordings for a New York recording company.

WENDY EATHORNE. Miss Eathorne is a native of Cornwall and received her musical training at the Royal Academy of Music and has since given many performances throughout Europe and has sung at Glyndebourne, with the Welsh National Opera and Sadlers Wells Opera.

DOREEN WALKER. Born in Huddersfield, Miss Walker first studied music locally before winning an Open Scholarship to the Royal College of Music in 1966 where she was awarded many prizes and represented her College on numerous occasions. Since 1970 she has made many appearances in Opera, Oratorio and Recitals, all over the British Isles.



IAN THOMPSON is from Bradford and was Organ Scholar from 1961 to 1964 at Queen's College Cambridge, after studying at the Royal College of Music. Later he was appointed Vicar Choral at St. Paul's Cathedral for five years and then studied Italian music in Italy and sang at Barga. In Britain his work has included Opera for All, Oratorio, Music Festivals, the Deller and Purcell Consorts and Pro Cantione Antigua.

RICHARD JACKSON began his musical career at 13 years of age when he took up the violin. In 1969 he became a Choral Scholar at King's College, Cambridge and in 1971 entered the Guildhall School of Music and Drama where he sang numerous roles and also took the part of Don Giovanni in a Geraint Evans BBC Television Master Class Programme. Richard Jackson has sung with the English Opera Group, the London Opera Centre and has made appearances at Sadler's Wells, Fairfield Hall, St. John's, Smith Square and the Queen Elizabeth Hall. He has also sung the works of Lully, Monteverdi and Purcell with the Cambridge University Purcell Society.

WITH THE COMPLIMENTS

OF

DISCOURSES LTD

TUNBRIDGE WELLS

ROYAL TUNBRIDGE WELLS CHORAL SOCIETY

ASSEMBLY HALL

Sunday 14th November 1976 at 3.0 p.m.

"ELIJAH"

Conductor : Dr. Alan Wicks

Sunday 19th December 1976 at 3.0 p.m.

CHILDREN'S CAROL CONCERT

(With Tunbridge Wells Primary Schools Choir)

Conductor : Anthony Smith Masters

— GREEN ROOM CLUB —

ASSEMBLY HALL

Sunday 2nd May 1976 at 3.0 p.m.

Paul Tortelier and Maria de la Pau

(Cello)

(Piano)

Friday 18th June 1976 at 8.0 p.m.

Amadeus Quartet

STOKES' STORES

FRANT ROAD POST OFFICE

75 FRANT ROAD, TUNBRIDGE WELLS

Telephone: 25316

PRIVATE FAMILY GROCERS & STORES

BEERS, WINES & SPIRITS

ROYAL TUNBRIDGE WELLS CHORAL SOCIETY

(Founded 1904)

PRESIDENT – JOHN H. JOHNSON

CHAIRMAN – H. W. E. REYNOLDS **MUSICAL DIRECTOR** – DEREK WATMOUGH

PATRONS

J. J. Cardwell, Esq. _____ Courage Eastern Ltd. _____ Mrs. A. Fleming, JP
Mrs. G. Stewart _____ The Music Centre, Tunbridge
Wells. _____

VICE-PRESIDENTS

Mrs. I. Allard	E. W. Ellison, OBE	William Morland
Miss M. Armitage	N. Glanfield, JP	Col. G. E. Pardington
Mrs. G. V. Ashton	Mrs. Graham	J. F. W. Passmore
I. Audsley	A. B. Gray	A. C. B. Pearce
R. C. Barnes	Mrs. K. E. Harries	Mrs. S. S. Pearce
Mrs. D. M. Berry	R. E. Heasman	P. C. Pearson
Mrs. M. M. Bird	Miss J. A. Hedges	H. W. E. Reynolds
Mr. and Mrs. F. J. Brown	Peter Hesse	W. Salkeld
Hon. Daphne Courthope	Mrs. W. M. Jessel	Mrs. E. F. Steward
Miss D. Dennis	J. H. Johnson	G. L. Vivian
Miss H. G. Dennis	Mrs. L. T. Lambert	D. V. Wheeler
Roy Douglas	E. C. L. Marchant	Howard White
Mrs. W. R. M. Dunlop	Miss D. K. Mason	R. G. Woodland
	Mrs. P. K. Merritt	

Patrons of the Society contribute a minimum of £10 each season and receive two free tickets for each concert.

Vice-Presidents contribute a minimum of £3 each season and receive one free ticket.

The names of Patrons and Vice-Presidents are prominently displayed on concert programmes.

If you would like to support us in either of these ways, will you please contact the General Secretary, whose name appears at the foot of the page.

We express our thanks to existing Patrons and Vice-Presidents for their past and continuing support.

General Secretary, G. D. Stredder, Birchetts Court, Stockland Green Road, Tunbridge Wells TN3 0TY. Telephone: Langton 2887.

The National Federation of Music Societies, to which this Society is affiliated, gives support towards the costs of concerts with funds provided by the Arts Council of Great Britain. The Tunbridge Wells Borough Council also provides guarantees.