

Royal Tunbridge Wells Choral Society

Chorus Master: WALTER NEAL

(61st SEASON)

ASSEMBLY HALL,
ROYAL TUNBRIDGE WELLS

Sunday, 21st February, 1965
at 3 p.m.

MESSIAH

(HANDEL)

BARBARA ELSY MAUREEN MORELLE
(Soprano) (Contralto)

DAVID HILLMAN PETER LEEMING
(Tenor) (Bass)

ORCHESTRA

(Leader: Ronald Good)

DAVID MASON (Solo Trumpet)

WALTER NEAL (Pianoforte Continuo)

Conductor:

TREVOR HARVEY

The National Federation of Music Societies, to which this Society is affiliated, supports this concert with funds provided by the Arts Council of Great Britain, also the Royal Tunbridge Wells Corporation

Programme - 6d.

PART I

No.

1. OVERTURE
2. RECIT. (Tenor)—“Comfort ye My people”
3. AIR (Tenor)—“Ev’ry valley shall be exalted”
4. CHORUS—“And the glory of the Lord”
5. RECIT. (Bass)—“Thus saith the Lord”
6. AIR (Bass)—“But who may abide the day of His coming?”
8. RECIT. (Contralto)—“Behold, a virgin shall conceive”
9. AIR (Contralto) & CHORUS—“O thou that tellest good tidings”
10. RECIT. (Bass)—“For behold, darkness shall cover the earth”
11. AIR (Bass)—“The people that walked in darkness”
12. CHORUS—“For unto us a child is born”
13. PASTORAL SYMPHONY
14. RECIT. (Soprano)—“There were shepherds abiding in the field”
“And lo! the angel of the Lord”
15. RECIT. (Soprano)—“And the angel said unto them”
16. RECIT. (Soprano)—“And suddenly there was with the angel”
17. CHORUS—“Glory to God”
18. AIR (Soprano)—“Rejoice greatly, O daughter of Zion”
19. RECIT. (Contralto)—“Then shall the eyes of the blind be opened”
20. AIR (Contralto & Soprano)—“He shall feed His flock like a shepherd”
21. CHORUS—“His yoke is easy and His burden is light”

INTERVAL OF FIVE MINUTES ONLY

PART II

No.

22. CHORUS—"Behold the Lamb of God"
23. AIR (Contralto)—"He was despised and rejected"
24. CHORUS—"Surely He hath borne our griefs"
25. CHORUS—"And with His stripes we are healed"
26. CHORUS—"All we like sheep have gone astray"
27. RECIT. (Tenor)—"All they that see Him, laugh Him to scorn"
28. CHORUS—"He trusted in God that He would deliver Him"
29. RECIT. (Tenor)—"Thy rebuke hath broken His heart"
30. AIR (Tenor)—"Behold, and see if there be any sorrow"
31. RECIT. (Tenor)—"He was cut off out of the land of the living"
32. AIR (Tenor)—"But Thou did'st not leave His soul in hell"
33. CHORUS—"Lift up your heads, O ye gates"
38. AIR (Soprano)—"How beautiful are the feet"
40. AIR (Bass)—"Why do the nations so furiously rage together?"
41. CHORUS—"Let us break their bonds asunder"
42. RECIT. (Tenor)—"He that dwelleth in heaven"
43. AIR (Tenor)—"Thou shalt break them with a rod of iron"
44. CHORUS—"Hallelujah"

Hallelujah : for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our
Lord, and of His Christ; and He shall reign for ever
and ever.

King of Kings, and Lord of Lords. Hallelujah!

PART III

No.

45. AIR (Soprano)—“ I know that my Redeemer liveth ”
46. CHORUS—“ Since by man came death ”
“ By man came also the resurrection of the dead ”
“ For as in Adam all die ”
“ Even so in Christ shall all be made alive ”
47. RECIT. (Bass)—“ Behold, I tell you a mystery ”
48. AIR (Bass)—“ The trumpet shall sound ”
(Solo Trumpet : DAVID MASON)
53. CHORUS—“ Worthy is the Lamb. Amen ”
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Royal Tunbridge Wells Choral Society

SUNDAY, 11th APRIL, 1965

at 3 p.m.

ASSEMBLY HALL, TUNBRIDGE WELLS

Choral & Orchestral Concert

including:

Haydn's Mass No. 3 in D Minor (The Nelson)

Serenade for String Orchestra in E Major, Op. 22
(Dvorak)

Te Deum Laudamus (Purcell)

ORCHESTRA

(Leader: RONALD GOOD)

Conductor: **TREVOR HARVEY**

Seats numbered and reserved—see separate advertisements for details
Reductions for parties Special terms for Schools

MESSIAH

This, Handel's greatest masterpiece, is being performed to-day with his original accompaniments, instead of the heavily orchestrated Ebenezer Prout version which we have previously used, so that we can join in paying homage to this great composer, who although German born, and never really mastering the English language, left such an indelible mark on the musical life of all time, that it will surely never be erased. **Messiah** has never lost its appeal, and now over 200 years after Handel's death it is still more frequently performed than any other comparable work, although, let it be said, not always as well as the superb music demands. The music so vividly portrays the life of Jesus Christ and His triumph over sin and death, brought to a climax in Handel's greatest chorus 'WORTHY IS THE LAMB THAT WAS SLAIN', that one understands what Sir Malcolm Sargent means, when he says, that if granted one more wish before his death it would be 'to conduct just one more performance of **Messiah**'.
C.W.

Royal Tunbridge Wells Symphony Orchestra

SUNDAY, 7th MARCH, 1965, at 3 p.m.

ASSEMBLY HALL, TUNBRIDGE WELLS

Guest Conductor: **MARCUS DODS**

Programme

Music for the Royal Fireworks	-	<i>Handel-Harty</i>
Clarinet Concerto in A major	-	- <i>Mozart</i>
Passacaglia on a Well-known Theme		<i>Gordon Jacob</i>
Symphony No. 2 in B minor	-	- <i>Borodin</i>

Solo Clarinet: **GERVASE de PEYER**

TICKETS: Reserved 7/6, 6/6, 4/6 from Assembly Hall Box Office
Unreserved 3/6 at the door only

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