

THE ASSEMBLY HALL

**ROYAL TUNBRIDGE WELLS
CHORAL SOCIETY**

Chorus Master: **DEREK WATMOUGH**

PROGRAMME
with words

Sunday, 16th March, 1969

at 3 p.m.

The National Federation of Music Societies, to which this Society is affiliated, gives support towards the cost of these concerts with funds provided by the Arts Council of Great Britain. Support is also given by the Corporation of Royal Tunbridge Wells

PRICE 6d.

PROGRAMME

THE NATIONAL ANTHEM	...	...	...	...	...	...	...	<i>arr. Britten</i>
Overture - Oberon	...	...	...	...	...	...	...	<i>Weber</i>
Zadok the Priest	...	...	...	...	...	...	...	<i>Handel</i>
O Don Fatale	...	...	...	...	...	...	...	<i>Verdi</i>
Seguidilla	...	...	...	...	...	...	...	<i>Bizet</i>
Rio Grande	...	...	...	...	...	...	...	<i>Lambert</i>

INTERVAL

The Music Makers	<i>Elgar</i>
------------------	-----	-----	-----	-----	-----	-----	-----	--------------

ORCHESTRA

Leader: **Peter Mountain**
(Concert Master B.B.C. Training Orchestra)

JEAN ALLISTER (Contralto)

DEREK WATMOUGH (Piano)

Conductor:

TREVOR HARVEY

Blowing orders on their trumpets like a bird's sharp bill
 Through boughs, like a bitter wind, calling;
 They shine like steady starlight while those other sparks are falling
 In burnished armour, with their plumes of fire,
 Tireless, while all others tire.
 The noisy streets are empty and hushed is the town
 To where, in the square, they dance and the band is playing
 Such a space of silence through the town to the river
 That the water murmurs loud,
 Above the band and crowd together;
 And the strains of the sarabande,
 More lively than a madrigal,
 Go hand in hand
 Like the river and its waterfall
 As the great Rio Grande rolls down to the sea.
 (By the Rio Grande
 They dance no sarabande).
 Loud is the marimba's note
 Above these half-salt waves,
 And louder still the tympanum,
 The plectrum, and the kettledrum,
 Sullen and menacing
 Do these brazen voices ring.
 They ride outside,
 Above the salt sea's tide.
 (By the Rio Grande
 They dance no sarabande).
 Till the ships at anchor there
 Hear this enchantment
 Of the soft Brazilian air,
 By those Southern winds wafted,
 Slow and gentle
 Their fierceness tempered
 By the air that flows between.

(Reprinted from Sacheverell Sitwell's "Collected Poems" by permission of the publishers, Gerald Duckworth & Co. Ltd.)

INTERVAL of TEN MINUTES

The Music Makers *Elgar (Op. 69)*
 An Ode by Arthur O'Shaughnessy for Contralto solo, Chorus, and orchestra.
JEAN ALLISTER

"O men! it must ever be
 That we dwell, in our dreaming and singing,
 A little apart from ye".

Those words from O'Shaughnessy's poem sum up Elgar's lifelong obsession with the loneliness of the creative artist, something about which he was so sensitive that it caused him constant unhappiness. In a letter just after completing the Music Makers he writes about how he should have felt elated at work successfully accomplished and quotes the poem; yet it turned out to be a lonely day—"this was to have been the one real day in my artistic life, sympathy at the end of work. "World Losers and world forsakers for ever and ever". How true it is.' Yet he knew, of course, the incalculable force of any great artist's work and since this is O'Shaughnessy's main theme "a breath of our inspiration is the life of each generation" it is clear why the poem attracted him so strongly and led to music that is the most personal he ever wrote. In another letter he said that he had written out his soul in the violin concerto, the second symphony and the Music Makers and added "in these three works I have shown myself". Criticism of the quality of the verse becomes irrelevant when it is transformed by such inspired music.

Royal Tunbridge Wells Choral Society

President: John H. Johnson, Esq.

Patrons:

Mr. & Mrs. Lewis Leroy
John J. Cardwell, Esq., Mrs. A. Fleming, S. E. Lawrence, Esq., Mrs. G. Stewart,
Noel Snell, Esq., Mrs. B. Swallow, Cyril Wood, Esq.

Vice-Presidents:

THE WORSHIPFUL THE MAYOR (Alderman Kenneth J. G. Morrison, J.P.)

Mrs. I. Allard	Mr. E. W. Ellison, O.B.E.	Mr. P. C. Pearson
Mrs. Ashton	Miss G. C. Everard	Mr. J. F. W. Passmore
Miss M. Armitage	Mrs. L. J. Fuller	Col. G. E. Pardington
Mr. I. Audsley	Mrs. H. G. Farncombe	Miss Price
Mrs. Bird	Alderman N. Glanfield,	Miss Robson
Mr. F. J. Brown	J.P.	Mr. H. W. E. Reynolds
Mrs. F. J. Brown	Miss Gooding	Mrs. Steward
Mrs. M. A. Bye	Mr. A. B. Gray	Miss G. Shakerley
Mrs. D. M. Berry	Miss Guthrie	Miss P. Shakerley
Mrs. W. Bennett	Miss F. A. Gilbert	Miss V. Shakerley
Hon. Daphne Courthope	Mr. H. Goddard-White	Mrs. Sime
Mr. J. Campbell	Miss A. H. P. Haines	Mr. H. Swallow, O.B.E.
Mr. D. J. Culham	Mr. P. Hesse	Miss Schooling
Mr. Roy Douglas	Mrs. F. E. Harris	Miss H. Syme
Capt. A. D. Duckworth,	Mrs. Lambert	Mrs. Shorter
R.N.	Miss D. K. Mason	Mr. G. L. Vivian
Miss Dennis	Mr. W. Morland	Mr. R. G. Woodland
Mrs. Dunlop	Mrs. P. K. Merritt	Mrs. R. A. Wakefield
Mr. K. F. de G. Duke	Miss D. Miller	Mr. D. E. Wakefield
Mrs. H. G. Dennis	Mrs. V. C. Munro	Mr. G. D. Warren
Mrs. K. Ellis		

Borough of Royal Tunbridge Wells presents :-

Sunday, 15th June, 1969 at 8 p.m.

BEETHOVEN'S CHORAL SYMPHONY

Blest Pair of Sirens (Parry) Men of Kent (Duckworth)

ROYAL TUNBRIDGE WELLS

Choral Society and Symphony Orchestra

Conducted by TREVOR HARVEY

Forthcoming Events

AT THE ASSEMBLY HALL

Royal Tunbridge Wells Choral Society

Conductor : TREVOR HARVEY

SEASON 1969 - 70

November	Aida, (Verdi)
December	Carols
March	St. John Passion, (Bach)

**ROYAL TUNBRIDGE WELLS
SYMPHONY ORCHESTRA**

Conductor : JOHN LANCHBERY

Sunday, 30th March, 1969 at 3 p.m.

Overture, The Force of Destiny	<i>Verdi</i>
Rhapsody on a Theme of Paganini	<i>Rachmaninov</i>
Fantastic Symphony	<i>Berlioz</i>

Solo Piano: **ANDRE TCHAIKOWSKY**

**EAST SUSSEX & WEST KENT
CHORAL FESTIVAL**

Saturday, 3rd May, 1969 at 7.30 p.m.

The Seasons *Haydn*

RHONDA BRUCE (Soprano)
EDGAR THOMAS (Tenor) **DAVID JOYNER** (Bass)

FESTIVAL CHOIR & ORCHESTRA

Leader **LIONEL BENTLEY**
Conductor **PETER GELLHORN**

TICKETS 12/6, 10/-, 7/6 and 5/- from members of choirs, or the Assembly Hall,
Tunbridge Wells (30613)

Hon. Secretary, Mr. W. MORLAND, COURT LODGE, LAMBERHURST

CONCERT

Saturday, 31st May at 7 p.m.

in Brenchley Church

COLIN HORSLEY
Planoforte

JOYCE SIME
Soprano

accompanied by **VAL DREWRY**

Admission by programme 10/-; from:- Mr. R. E. Davidson, Strawberry Cottage, Brenchley, and Mrs. A. R. Carver, Pimm's Orchard, Matfield.

*Following the Concert a Buffet Supper will be served.
The number of tickets (price 20/-, including wine) is limited.*

Proceeds donated to Charity

CYRIL WOOD & Co.

45 High Street,
Tunbridge Wells,
Telephone: 23264

Estate Agents
Surveyors
Auctioneers and Valuers
Planning and Investment Consultants